

# We Are the Church



Words and Music by  
Simon Gough

♩ = 72

F Dm7 Csus F Dm7 Csus

Lead

Piano

Punch Brass I B $\flat$  (Cornet B $\flat$ )

Punch Brass II B $\flat$  (Cornet B $\flat$ )

Punch Brass III B $\flat$  (Trombone B $\flat$ )

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$  (Cornet B $\flat$ )

Brass Pad II B $\flat$  (Cornet B $\flat$ )

Brass Pad II E $\flat$  (Horn E $\flat$ )

Brass Pad III B $\flat$  (Trombone B $\flat$ )

Brass Pad IV E $\flat$  (Bass E $\flat$ )

Brass Pad IV B $\flat$  (Bass B $\flat$ )

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Verse 1, 2

5 F B $\flat$  F

Lead

No long - er stran - gers, we\_ are known.\_\_\_\_  
Built up in love, we are\_ a - live.\_\_\_\_

Our firm foun - da - tion, Christ the  
His grace and mer - cy, we will

Piano

*mp*

Punch I B $\flat$

2nd time  
*mp*

Punch II B $\flat$

2nd time  
*mp*

Punch III B $\flat$

2nd time  
*mp*

Punch IV C

2nd time  
*mp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is arranged in a vertical stack. At the top is the Lead vocal line in G major, starting at measure 5. The lyrics are: "No long - er stran - gers, we\_ are known.\_\_\_\_ Built up in love, we are\_ a - live.\_\_\_\_". The piano accompaniment is in G major and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part is marked *mp*. Below the piano part are four Punch parts: Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C. Each Punch part has a rest in the first measure and then enters in the second measure with a melodic phrase. They are all marked *mp* and include a "2nd time" instruction. Below the Punch parts are eight Pad parts: Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . All Pad parts have rests throughout the entire score.

8

Lead

corn - er - stone. We walk by faith and not by sight,  
mag - ni - fy. We'll share God's light for all to see,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Bb

Dm7

Bb

*mf*

*mf*

*mf*

*mf*

The musical score is arranged in a vertical stack. At the top is the vocal line for the 'Lead' part, with lyrics: 'corn - er - stone. We walk by faith and not by sight, mag - ni - fy. We'll share God's light for all to see,'. The key signature is Bb and the time signature is 4/4. Above the first measure is a '8' and above the second measure is a 'Dm7'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Below the piano are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each punch part has a treble clef (except for IV C which has a bass clef) and contains rhythmic patterns. The first two punch parts have a dynamic marking of *mf*. Below the punches are six 'Pad' parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. All pad parts are currently silent, indicated by a horizontal line across the staff.

Chorus

11 Gm7 F/A Bb2 Bb2/C F F3 Fsus F F/A 3

Lead  
not in our own strength, but with God's true might!  
till chains are broken, ev'ry heart set free. We are the church in this time. No mat-ter

Piano  
*mf*

Punch I Bb  
*mf*

Punch II Bb  
*mf*

Punch III Bb  
*mf*

Punch IV C  
*mf*

Pad I Bb  
2nd time  
*p*

Pad II Bb  
2nd time  
*p*

Pad II Eb  
2nd time  
*p*

Pad III Bb  
2nd time  
*p*

Pad IV Eb  
2nd time  
*p*

Pad IV Bb  
2nd time  
*p*

15      Bb                      C                      Dm7                      C/E                      F                      Fsus

Lead

where, no mat-ter how, with Christ in it all, His love reach-ing out. We are the church in this

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

18 F F/A Bb C Dm7 C/E

Lead  
time... With love for the least, with care for the lost, in-to the whole world, no mat-ter the cost, we are the

Piano

Punch I Bb *mf*

Punch II Bb *mf*

Punch III Bb *mf*

Punch IV C *mf*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

21

1. F Dm7 Csus F Dm7 Csus 2. F

Lead  
— church. church. It starts in my

Piano  
*f*

Punch I B♭  
*f*

Punch II B♭  
*f*

Punch III B♭  
*f*

Punch IV C  
*f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a system with seven staves. The top staff is the Lead vocal line, starting at measure 21. It features a first ending with chords F, Dm7, Csus, F, Dm7, Csus, and a second ending with chord F. The lyrics are: "— church. church. It starts in my". The second staff is the Piano accompaniment, marked with a forte *f* dynamic. It consists of a right-hand melody and a left-hand bass line. The next four staves are the Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, all marked with a forte *f* dynamic. The final three staves are the Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bridge

26

Dm7

C

F

Bb

Dm7

C

Bb

Lead

heart, when the walls come tum - bl - ing down, and my eyes are fixed on You. Lord, make this the

Piano

*p - mp - f*

Punch I Bb

3rd time

*f*

Punch II Bb

3rd time

*f*

Punch III Bb

3rd time

*f*

Punch IV C

3rd time

*f*

Pad I Bb

2nd time

*p*

Pad II Bb

2nd time

*p*

Pad II Eb

2nd time

*p*

Pad III Bb

2nd time

*p*

Pad IV Eb

2nd time

*p*

Pad IV Bb

2nd time

*p*



30 Dm7 C F Bb Dm7 C 1.2. Bb

Lead  
start of a life\_ lived to change\_ the world. Let the glo - ry\_ go to You. It starts in my

Piano

Punch I Bb 2nd time *fp*

Punch II Bb 2nd time *fp*

Punch III Bb 2nd time *fp*

Punch IV C 2nd time *fp*

Pad I Bb *pp*

Pad II Bb *pp*

Pad II Eb *pp*

Pad III Bb *pp*

Pad IV Eb *pp*

Pad IV Bb *pp*

34 Chorus 2

Lead 3. B $\flat$  F F $\text{sus}$  F F/A B $\flat$  C

You. We are the church in this\_\_ time. No mat-ter where, no mat-ter how, with Christ in it

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$  2nd time Both times

Pad II B $\flat$  2nd time Both times

Pad II E $\flat$  2nd time Both times

Pad III B $\flat$  2nd time Both times

Pad IV E $\flat$  2nd time Both times

Pad IV B $\flat$  2nd time Both times

*f* *f* *f* *f* *mp* *mp* *mp* *mp* *mp* *mp*

Detailed description: This page of a musical score for 'We Are the Church' contains measures 34 through 37. The vocal line (Lead) features lyrics: 'You. We are the church in this\_\_ time. No mat-ter where, no mat-ter how, with Christ in it'. The piano accompaniment provides harmonic support with chords: Bb, F, Fsus, F, F/A, Bb, C. The score includes four punch tracks (Punch I-IV) and six pad tracks (Pad I-IV in Bb and E-flat). Dynamics range from forte (f) for the punches to mezzo-piano (mp) for the pads. A 'Chorus 2' section is indicated at the start of measure 34.

38 Dm7 C/E F FSus F F/A

Lead  
all, His love reach-ing out. We are the church in this\_\_\_ time.\_\_\_\_ With love for the

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41

Lead

B $\flat$  C

1. Dm7 C/E

2. Dm7 C/E

least, with care for the lost, in-to the whole world, no mat-ter the cost, world, no mat-ter the cost, we are the

Piano

Punch I B $\flat$

*f*

Punch II B $\flat$

*f*

Punch III B $\flat$

*f*

Punch IV C

*f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Detailed description: This page of a musical score for 'We Are the Church' contains measures 41-44. The Lead part features a vocal line with lyrics: 'least, with care for the lost, in-to the whole world, no mat-ter the cost, world, no mat-ter the cost, we are the'. The Piano part provides accompaniment with chords B $\flat$ , C, Dm7, and C/E. There are two first endings and one second ending. Percussion parts include Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C, all marked with a forte (*f*) dynamic. Pad parts include Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . The score is written in a key signature of one flat (B $\flat$ ) and a common time signature.

44 F Dm7 Csus F Dm7 Csus F

Lead  
— church.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

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$\text{♩} = 72$

*f*

Verse 1, 2

5 *mp*

2nd time

Chorus

10 *mf*

15 *mf*

21 *f*

Bridge

26 *f*

3rd time

31 *fp*

1.2. 2nd time 3.

Chorus 2

35

40

44

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*f*

Verse 1, 2

5 *2nd time*

*mp*

Chorus

10

*mf*

15

*mf*

21

*f*

Bridge

26 *3rd time*

*f*

31

*fp*



Chorus 2

35

40

44

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*f*

Verse 1, 2

5

2nd time

*mp*

10

Chorus

*mf* *mf*

15

*mf*

21

1. 2.

*f*

Bridge

26

3rd time

*f*

31

1.2. 3.

2nd time

*fp*

Chorus 2

35

40

44

Detailed description of the musical score: The score is for a Trombone B $\flat$  part. It consists of three staves of music. The first staff (measures 35-39) starts with a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. Dynamics include accents (>) and a forte (f) marking. The second staff (measures 40-43) continues the melodic line with slurs and accents. It features a first ending (1.) and a second ending (2.) marked with repeat signs. Dynamics include mezzo-forte (mf) and forte (f). The third staff (measures 44-52) continues with eighth and quarter notes, ending with a final note and a fermata. A dynamic accent (>) is present at the end of the staff.

# We Are the Church

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♩ = 72

2

*f*

Verse 1, 2

5

2nd time

*mp* *mf*

Chorus

10

*mf*

15

2

*mf*

21

1. 2.

*f*

Bridge

26

3rd time

*f*

30

1.2. 3.

2nd time

*fp*

Chorus 2

35

39

44

# We Are the Church

Words and Music by  
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$\text{♩} = 72$

*mp*

5 Verse 1, 2 Chorus

8 2nd time

*p*

17 1. 4 2.

*p*

26 Bridge

2nd time

*p*

31 1.2. 3. Chorus 2

2nd time

*pp*

36 Both times

*mp*

42 1. 2. 3

*mp*

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*mp*

5

Verse 1, 2

8

Chorus

2nd time

*p*

17

1.

4

2.

*p*

26

Bridge

2nd time

*p*

31

1.2.

3.

Chorus 2

2nd time

*pp*

36

Both times

*mp*

42

1.

2.

3

*mp*

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*mp*

5

Verse 1, 2

8

Chorus

2nd time

*p*

17

1. 4

2.

*p*

26

Bridge

2nd time

*p*

31

1.2. 3.

Chorus 2

2nd time

*pp*

36

Both times

*mp*

42

1. 2.

3

*pp*



# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*mp*

5

Verse 1, 2

8

Chorus

2nd time

*p*

17

1. 4 2.

*p*

26

Bridge

2nd time

*p*

31

1.2. 3.

Chorus 2

2nd time

*pp*

36

Both times

*mp*

42

1. 2.

3

*mp*

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*mp*

5

Verse 1, 2

8

Chorus

2nd time

*p*

18

1. 4 2.

26

Bridge

2nd time

*p*

31

1.2. 3.

Chorus 2

2nd time

*pp*

36

Both times

*mp*

42

1. 2.

3

# We Are the Church

Words and Music by  
Simon Gough

$\text{♩} = 72$

*mp*

5 Verse 1, 2 Chorus  
2nd time

*p*

18

1. 4 2.

26 Bridge  
2nd time

*p*

31 Chorus 2  
2nd time

1.2. 3. *pp*

36 Both times

*mp*

42

1. 2. 3